

## EYFS - Curriculum Map 2022/23



|  | Autun  | าท 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|--|--|---|---|--|--|--|--|
| Topics/Themes<br>*Topics are based on the<br>children's interests and<br>reviewed each half term | All about me/<br>Getting to know<br>you<br><b>BASELINE</b><br>(3 weeks)  | Autumn  | Celebrations  | Traditional Tales  | Dinosaurs  | People who help<br>us  | Minibeasts   |
| Possible texts and<br>old favourites   | Pete the Cat:<br>Rocking in My<br>School Shoes.<br>Starting School<br>Don't Eat the<br>Teacher!<br>Little Tiger Starts<br>School<br>Marvellous Me<br>Kitchen Disco<br>Animal Boogie<br>The Colour<br>Monster | Pumpkin Soup<br>Leaf Man<br>We're Going on<br>a Leaf Hunt<br>The Helpful<br>Hedgehog<br>Owl Babies                            | The Jolly Postman<br>Diwali story<br>Halloween stories<br>Hanukkah story<br>The Nativity<br>Christmas stories<br>Stick Man<br>Christmas<br>Poems/Verses<br>Father Christmas<br>Needs a Wee. | The Three Little<br>Pigs<br>Little Red Riding<br>Hood<br>Cinderella<br>The Gingerbread<br>man<br>Jack & the<br>Beanstalk<br>The Three Billy<br>Goats Gruff<br>Goldilocks | Harry and the<br>dinosaurs<br>Dinosaurs love<br>underpants<br>Dinosaur poems<br>Dinosaur bones<br>Dear Dinosaur<br>Nonfiction dinosaur<br>fact book. | Real Superheros<br>Emergency<br>Courageous<br>people<br>People who help<br>us<br>Busy People Book<br>series<br>Non fiction<br>information<br>Winston is worried.     | Mad about<br>Minibeasts<br>What the Ladybird<br>heard<br>The Minibeast Bop<br>Anasi the spider<br>The very busy<br>Spider<br>The Bad Tempered<br>Ladybird<br>Superworm |
| General Themes   | Starting school /<br>/ New Beg<br>Good Ch<br>School F<br>Signs of activ<br>People who<br>My family / P<br>What am I g<br>How do I make<br>Being kind / si<br>Seasons / Chang<br>Animals / Hi                 | innings<br>loices<br>Rules<br>e listening<br>help us<br>SED focus<br>good at?<br>others feel?<br>taying safe<br>ges in Autumn | The Nativity<br>At the Panto<br>Christmas Lists<br>Letters to Father<br>Christmas<br>Winter Festivals/<br>UtW<br>RE focus<br>Stories/ Poems/<br>Songs                                       | Old favourites<br>Familiar tales<br>Library visits<br>Traditional Tales<br>Talk4Writing<br>Pie-Corbett<br>Story Elements<br>How to retell a<br>story                     | Understanding<br>things came before<br>humans.<br>Dinosaur hunters<br>Writing facts.<br>Eggs hatching -<br>Chick life cycle<br>Easter<br>Spring      | Community<br>People from the<br>past<br>Florence<br>Nightingale<br>Who helps us and<br>how?<br>Uniforms help us<br>identify.<br>Dental health week<br>Healthy eating | Invertebrates vs.<br>animals<br>Habitats<br>Summer<br>Trip to pond dip<br>Caring for all living<br>things<br>Gardening<br>Dealing with<br>negative emotions            |

| Communication &<br>Language<br>Listening, attention<br>& understanding<br>Speaking<br>Daily Story Time<br>Weekly Talking<br>Together Time<br>(Show'n Tell +<br>Questioning Skill<br>Development) | The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children bace their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures. <b>Pedagogy:</b> Throughout the year, C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett, T4W actions, EYFS productions, assemblies and weekly interventions. Reading frequently to children through Guided Reading sessions, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, help promote a language rich environment. Using the Word Aware approach helps to promote vocabulary development in all children. Children will gain meaningful encounters with words linked to topics. |   |   |   |  |                                       |   |
|--|--|---|---|---|--|---------------------------------------|---|
| Focus Vocab  | School<br>Family<br>Rules<br>Emotion   | FamilyChangeCelebrateStoryPrehistoricHuman bodyEnvironmentRulesHibernationBullyingHero/HeroinReptileCommunity   |   |   |  |                                       |   |
|  | L<br>Use new v<br>Ask questions to find<br>wha<br>Connect one idea<br>D<br>E   | important.<br>earn new vocabulat<br>vocabulary through<br>d out more and to o<br>thas been said to<br>a or action to anoth<br>connectives.<br>evelop social phras | out the day.<br>check they understand<br>them.<br>er using a range of<br>ses. | a deep familiarity wi<br>exact repetition and<br>wor<br>Learn rhymes, po<br>Listen to and talk al<br>familiarity and<br>Engage in nor<br>Describe events<br>Use talk to help wor<br>organise thinking a<br>explain how things | beems and songs.<br>bout stories to build<br>understanding.<br>n-fiction books | non-fiction to develowith new knowled | in different contexts<br>k about selected<br>op a deep familiarity<br>ge and vocabulary.<br>as and thoughts in<br>d sentences |

| Self-Regulation       p         Managing Self       P         Building       th         Relationships       th         Image: Construction of the second | vill learn how to look after their bodies, including heanteraction with other children they learn how to make go provide a secure platform from which children can achieve <b>Pedagogy:</b> "Self-regulatory skills can be defined as the all he early years, efforts to develop self regulation often sinclude supporting children in articulating their plans and lefoundation). Throughout the year, children will be encoder hrough questioning, storytelling with PSED focus and intechildren scenarios and encouraging reflectiveness. Through offers, Reflectiveness, Resourcefulness, Respect, Reflectivements through displays and at the end of each decontrol their immediate impulses when appropriate. Mode Use weekly Talking Together time to encourage children instructions involving several ideas or actions. | od friendships, co-operate and resolve co<br>e at school and in later life.<br>bility of children to manage their own beh<br>seek to improve levels of self-control and<br>earning strategies and reviewing what th<br>ouraged to show an understanding of the<br>eractive 'Colour Monster' display. Model h<br>ough assemblies and PSHCE lessons - i<br>esilience, Responsibility & Reasoning. S<br>praise for achievements and encourage<br>ay carpet times. Encourage children to<br>I correct sitting on the carpet to give focu  | aviour and aspects of their learning. In<br>d reduce impulsivity. Activities typically<br>ey have done." (Education Endowment<br>heir own feelings and those of others<br>now to regulate behaviour by giving the<br>ntroduce and model the school values<br>et and work towards simple goals as<br>ge children to celebrate each other's<br>be able to wait for what they want and<br>sed attention to what the teacher says.   |
|--|--|---|--|
| T  | To become aware of the boundaries set, and of behavioural<br>expectations in the setting.<br>To attend to own toileting needs To manage washing and<br>drying hands<br>To understand how to transport and store equipment safely.<br>To build confidence using new resources and engaging in<br>new activities.<br>To build relationships with peers and teachers.<br>To identify different emotions.<br>To understand how we can resolve different emotions.<br>To explain to others thoughts about a problem or an emotion.<br>Introduction to the 6 Rs: responsibility, reasoning, resilience,<br>respect, resourcefulness, reflection.<br>To participate in the Christmas Show.<br>To celebrate differences.   | <ul> <li>To understand qualities and differences.</li> <li>To understand what makes a good friend.</li> <li>To identify and moderate their own feelings, socially and emotionally.</li> <li>To encourage the feelings of others by giving explicit examples of how others might feel in particular scenarios.</li> <li>To understand, identify and model acts of kindness.</li> <li>To understand how to look after others, our planet and all creatures.</li> <li>To discuss strategies for staying calm in the face of frustration.</li> <li>To understand why we take turns, wait politely, tidy up after ourselves etc.</li> <li>To show resilience and perseverance in the face of challenge.</li> </ul> | To participate fully, even in things you<br>might not enjoy as much.<br>To understand healthy choices, such as<br>eating, sleeping and other choices.<br>To understand the difference between<br>need and want.<br>To model positive behaviour and highlight<br>exemplary behaviour of peers.<br>To help our friends with things they<br>struggle with.<br>To take part in sports day - winning and<br>losing.<br>To talk about goals and dreams.<br>To understand how you have changed<br>and how far you've come!<br>To understand why we need to be safe<br>and follow instructions while on a school |

|  |   |   | To understand and discuss feelings about moving to Year 1.   |
|--|---|---|--|
| Physical<br>Development<br>Gross Motor Skills<br>FIne Motor Skills | Physical activity is vital in children's all-round developm<br>motor experiences develop incrementally throughout ear<br>strength, co-ordination and positional awareness throug<br>creating games and providing opportunities for play be<br>strength, stability, balance, spatial awareness, co-ordina<br>bodies and social and emotional well-being. Fine motor<br>early literacy. Repeated and varied opportunities to expl<br>of using small tools, with feedback and support from adul  | Ity childhood, starting with sensory explor<br>the tummy time, crawling and play move<br>oth indoors and outdoors, adults can se<br>tion and agility. Gross motor skills provid<br>control and precision helps with hand-ey<br>ore and play with small world activities, p  | ations and the development of a child's<br>ment with both objects and adults. By<br>support children to develop their core<br>e the foundation for developing healthy<br>/e co-ordination which is later linked to<br>buzzles, arts and crafts and the practice  |
| PE delivered by CITC   | <b>Pedagogy</b> : Throughout the year, children will devere manipulating playdough, water and wet sand in the arear during the guided reading hour and each ability group Baseline and reviewed, correct pencil grip will be encowhen needed. Writing will be assessed through the stage books. Handwriting scheme will be modelled by all star strength, ball skills, negotiating spaces, developing cooequipment will be developed with CITC during PE sessice eating will be discussed when choosing lunches every mwill also run a healthy eating workshop in the Spring/Sur clean their teeth and why it is important. Parents will independence and reflectiveness. | as of provision. Fine Motor activities will<br>will access this activity at least once a<br>uraged and supported by using larger p<br>es of writing and handwriting focus will sta<br>ff and will be on displays and labels. G<br>rdination and travelling in unique ways, d<br>ons and during Commando Joes and For-<br>orning, children will be encouraged to cho-<br>mmer term. Children will participate in Ora | be given daily though focused activities<br>week. Pencil grip will be assessed at<br>bencils and left handed support pencils<br>art in the summer term with handwriting<br>ross motor skills such as building core<br>ance skills and use of different sporting<br>est school sessions each term. Healthy<br>oose their own lunches each day. CITC<br>al Health week where they learn how to |
|  | Revise and refine the fundamental movement skills they have<br>already acquired: - rolling - crawling - walking - jumping -<br>running - hopping - skipping - climbing.<br>Use their core muscle strength to achieve a good posture<br>when sitting at a table or sitting on the floor.<br>Combine different movements with ease and fluency.   | Progress towards a more fluent style of<br>moving, with developing control and<br>grace.<br>Develop overall body-strength, balance,<br>co-ordination and agility.<br>Develop confidence, competence,<br>precision and accuracy when engaging in<br>activities that involve a ball   | Develop the overall body strength,<br>co-ordination, balance and agility needed<br>to engage successfully with future<br>physical education sessions and other<br>physical disciplines including dance,<br>gymnastics, sport and swimming.<br>Further develop and refine a range of ball<br>skills including: throwing, catching,<br>kicking, passing, batting, and aiming                   |
|  | Develop their small motor skills so that they can use a range<br>of tools competently, safely and confidently.<br>Suggested tools: pencils for drawing and writing,<br>paintbrushes, scissors, knives, forks and spoons.  | Confidently and safely use a range of<br>large and small apparatus indoors and<br>outside, alone and in a group.<br>Develop the foundations of a handwriting  | Further develop the skills they need to<br>manage the school day successfully: -<br>lining up and queuing - mealtimes  |

|   |  | s they need to man<br>- lining up and queu  | age the school day<br>uing - mealtimes  | style which is fast, a  | occurate and efficient   |   |   |
|---|--|---|---|---|--|---|---|
| <u>Literacy</u><br>Comprehension<br>Word Reading<br>Writing | reading. Language<br>children about the<br>together. Skilled v<br>(decoding) and the<br>(articulating ideas a  | e comprehension<br>world around the<br>vord reading, tau<br>speedy recognit<br>and structuring th   | a life-long love of rea<br>(necessary for both<br>em and the books (strught later, involves b<br>ion of familiar printed<br>em in speech, before  | reading and writing<br>ories and non-fiction<br>oth the speedy wo<br>words. Writing involv<br>writing). | <ul> <li>g) starts from birth.</li> <li>i) they read with then<br/>rking out of the pro<br/>ves transcription (special)</li> </ul> | It only develops wh<br>n, and enjoy rhymes<br>nunciation of unfan<br>elling and handwritin  | en adults talk with<br>, poems and songs<br>niliar printed words<br>g) and composition  |
| RWI Phonics   | play. Retelling sto<br>storytelling into ma<br>will have a variety<br>in summer term. O<br>purposes - we rea<br>help children to ac<br>cultures and tradit | Carpet circle activities will encourage children to share their favourite story/rhyme. Retell stories related to events through acting/role play. Retelling stories using images / apps. Pie Corbett Actions to retell the story – Story Maps. Introduce Talk4Writing to help move storytelling into mark making and writing. Children will follow RWI in phonics and guided reading. During guided reading hour, children will have a variety of opportunities to access phonics activities as well as physical development activities for writing. Handwriting will start in summer term. Questioning will be used to discuss the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book. Library visits will help children to access different books available for children to share at school and at home. World Book Day and stories from other cultures and traditions encourage children to enjoy a range of books. Areas of provision encourage children to develop their own narratives and lots of opportunities to mark make around the classroom. |   |   |  |   |   |
|   | Literacy hour to<br>start after<br>BASELINE  | sound<br>Blend sounds in<br>can read shor<br>known letter-sou<br>Read some lett<br>represent one so<br>fo<br>Read a few com<br>matched to th  | Read individual letters by saying the<br>sounds for them.<br>Blend sounds into words, so that they<br>can read short words made up of<br>known letter-sound correspondences.<br>Read some letter groups that each<br>represent one sound and say sounds<br>for them.<br>Read a few common exception words<br>matched to the school's phonic<br>programme. |   | ifying the sounds and<br>sound with letter/s<br>ses and sentences<br>ords with known<br>ondences and, where<br>exception words.    | known letter-sound<br>using a capital le<br>Re-read what they h<br>that it mak<br>Form lower-case<br>corre<br>Re-read books<br>confidence in word r | ces with words with<br>d correspondences<br>atter and full stop.<br>have written to check<br>kes sense.<br>and capital letters<br>ectly.<br>to build up their<br>reading, their fluency<br>ding and enjoyment |
|   | Practice Letters<br>& Sounds   | Set 1 Speed<br>sounds.<br>masdtinp<br>gockubfe  | Set 1 Speed<br>sounds cont.<br>sh th ch qu ng nk<br>ck  | Set 1 practice +<br>Set 2 Speed<br>sounds.<br>ay ee igh ow oo   | Set 2 Speed<br>sounds practice.<br>Set 3 Digraphs<br>ea oi ur er ow ai   | Set 2/3 Speed<br>sounds<br>practice. Set 3<br>trigraphs + Split   | Set 2/3 Speed sounds practice.  |

|   | Phase 1  | l h r j v y w z x  |  | oo ar or air ir ou<br>oy   | oa ew   | digraphs<br>are ire ear ure<br>a-e i-e o-e u-e  |   |
|---|--|--|--|--|---|---|---|
| <u>Mathematics</u><br>Number<br>Measure, Shape &<br>Spatial Thinking  | Children should be<br>the patterns within<br>manipulatives, incl<br>vocabulary from v<br>children to develo<br>that children devel | e able to count co<br>those numbers.<br>luding small pebb<br>which mastery of<br>p their spatial rea<br>lop positive attitu  | number is essential so<br>onfidently, develop a<br>By providing frequen<br>oles and tens frames<br>mathematics is built<br>asoning skills across<br>des and interests in r<br>they notice and not bu | deep understanding<br>t and varied opportu<br>for organising count<br>. In addition, it is in<br>all areas of mathem<br>nathematics, look fo | of the numbers to<br>unities to build and a<br>ting – children will de<br>nportant that the cu<br>latics including shap<br>or patterns and relati | 0, the relationships<br>oply this understand<br>evelop a secure base<br>rriculum includes ric<br>e, space and measu | between them and<br>ing – such as using<br>of knowledge and<br>th opportunities for<br>ures. It is important  |
| White Rose<br>Maths Scheme<br>The Five  | patterns in numbe<br>2 weeks looking a<br>the White Rose M<br>length, capacity et<br>of stories and no                             | <b>Pedagogy:</b> Number lines and tens grids will be dotted around the classroom and used daily to help children subitise and observe batterns in numbers and counting. Staff will be aware of the 5 principles of counting for observations and next steps. Children will spend 2 weeks looking at a single number to develop a strong number sense and understanding of composition. Whole school approach with the White Rose Maths Scheme. Maths language will be encouraged in all areas of provision with a special focus on measuring e.g. ength, capacity etc. Children will be exposed to number story telling and encouraged to use this when starting to add/subtract. A variety of stories and nonfiction books will help children learn mathematical principals. Interactive number focus display for children to nvestigate independently. |  |  |   |   |   |
| Principles of<br>Counting<br>1. Stable Order<br>2. 1:1 Correspondence<br>3. Cardinality<br>4. Order Irrelevance<br>5. Abstraction | <i>Numeracy hour to<br/>start after<br/>BASELINE</i>   | Match & Sort<br>Compare<br>Amounts   | Numbers to 5<br>(Representing,<br>Comparing &<br>Composition)<br>One more/ One<br>less   | Introducing 0<br>Recap &<br>Compare<br>numbers to 5<br>Numbers 6,7,8,9   | Combining 2<br>amounts<br>Making Pairs<br>Counting &<br>comparing<br>numbers to 10<br>Bonds to 10   | Building<br>Numbers Beyond<br>10<br>Counting<br>Patterns Beyond<br>10<br>Adding More &<br>Taking Away               | Doubling, Sharing<br>& Grouping<br>Even & Odd<br>Deep Dive<br>Understanding<br>Patterns and<br>Relationships. |
|   |  | Compare<br>Size, Mass &<br>Capacity<br>Exploring<br>Pattern  | Shapes<br>Positional<br>Language   | Compare Mass<br>Compare<br>Capacity<br>Length & Height   | 3D shapes<br>Spatial<br>Awareness<br>Patterns   | Spatial<br>Reasoning<br>Match, Rotate &<br>Manipulate<br>Compose &<br>Decompose                                     | Spatial<br>Reasoning<br>Mastery<br>Visualise & Build<br>Mapping   |
|   |  | Count objects, a<br>Subitise.  | actions and sounds.  | Compare length, w  | reight and capacity.  | Count beyond ten  |   |

|   | Link the number symbol (numeral)<br>with its cardinal number value.<br>Understand the 'one more than/one<br>less than' relationship between<br>consecutive numbers.<br>Explore the composition of numbers<br>to 10.<br>Compose and decompose shapes<br>so that children recognise a shape<br>can have other shapes within it, just<br>as numbers can.   | Link the number symbol (numeral)<br>with its cardinal number value<br>Automatically recall number bonds for<br>numbers 0-5 and some to 10   | Compare numbers<br>Explore the composition of numbers<br>to 10<br>Link the number symbol (numeral)<br>with its cardinal number value<br>Select, rotate and manipulate shapes<br>to develop spatial reasoning skills   |
|---|---|---|---|
| Understanding<br>the world<br>Past & Present<br>People, Culture &<br>Communities<br>The Natural Worlds<br>RE Curriculum | Understanding the world involves guiding children to m<br>of children's personal experiences increases their known<br>museums to meeting important members of society s<br>selection of stories, non-fiction, rhymes and poems<br>ecologically diverse world. As well as building important<br>across domains. Enriching and widening children's voca<br><b>Pedagogy:</b> Our RE Curriculum enables children to develop<br>relationships. They will begin to understand and value the<br>opportunity to develop their emerging moral and cultural av<br>observe changes in seasons and investigate minibeasts in the<br>and use role play to show understanding of familiar situations. | wledge and sense of the world around the<br>such as police officers, nurses and firefig<br>will foster their understanding of our of<br>the knowledge, this extends their familiarity<br>abulary will support later reading comprehe<br>a positive sense of themselves and others a<br>differences of individuals and groups within the<br>vareness. Children attend Forest School thro | nem – from visiting parks, libraries and<br>hters. In addition, listening to a broad<br>culturally, socially, technologically and<br>with words that support understanding<br>ension.<br>Ind learn how to form positive and respectful<br>heir own community. Children will have the<br>ughout the year and will be encouraged to |
|   | <ul> <li>Talk about members of their immediate family and community</li> <li>Name and describe people who are familiar to them.</li> <li>Recognise that people have different beliefs and celebrate special times in different ways.</li> <li>Explore the natural world around them.</li> <li>Describe what they see, hear and feel whilst outside.</li> <li>Understand the effect of changing seasons on the natural world around them.</li> </ul>   | Compare and contrast characters from<br>stories, including figures from the past.<br>Comment on images of familiar situations<br>in the past.<br>Recognise some similarities and<br>differences between life in this country<br>and life in other countries   | Draw information from a simple map<br>Recognise some environments that are<br>different to the one in which they live.<br>Understand that some places are special<br>to members of their community  |

| Religious<br>Education   | To start after<br>BASELINE  | Which<br>stories are<br>special and<br>why?                             | Which people<br>are special and<br>why?   | Which places<br>are special and<br>why?  | What times are<br>special and<br>why?  | Where do we<br>belong?   | What is special<br>about our<br>world?   |
|--|---|---|---|--|--|--|--|
| Expressive Arts &<br>Design<br>Creating with<br>Materials<br>Being Imaginative &<br>Expressive<br>Charanga<br>Music Scheme | regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality<br>and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and<br>ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in<br>interpreting and appreciating what they hear, respond to and observe. |   |   |  |  |  |  |
|  | <ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul>   |   |   | resources and skills learning, refining ideas their ability to repr<br>Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or increasingly matching |  |  | leas and developing<br>represent them<br>or on their own,<br>ching the pitch and                               |
|  | To start after<br>BASELINE  | <b>Me!</b> - Explore:<br>growing,<br>homes, colour,<br>toys, how I look | My Stories -<br>Explore: using your<br>imagination,<br>Christmas, Festivals,<br>Fairies, Elfs, Let's<br>pretend, Once upon<br>a time. | <b>Everyone!</b> -<br>Explore: family,<br>friends, people and<br>music from around<br>the world  | Our World -<br>explore: animals,<br>jungle, minibeasts,<br>night and day, sand<br>and water, seaside,<br>seasons, weather,<br>sea, space | <b>Big Bear Funk - A</b><br><b>Transition Unit.</b><br>Listen and<br>Appraise Musical<br>Activities. Perform<br>and Share. | Reflect, Rewind<br>and Replay:<br>Consolidation of<br>learning and<br>contextualising the<br>history of music. |
| Enrichment/<br>Special Activities  | Owl Visit<br>Remembrance Day<br>Parent Assembly<br>Birthdays<br>Penny Wars<br>Favourite Songs   |   |   | Chinese<br>Le<br>Easter /<br>Winter/ Spri  | be Celebration Day<br>New Year<br>ent<br>Activities<br>ing Changes<br>ne's Day   | Spor<br>Health<br>Rama<br>World Envir  | chool Trip<br>ts Day<br>y Eating<br>dan/Eid<br>ronment Day<br>days   |

| Anti-Bullying Week<br>Autumn Changes<br>Diwali<br>Halloween<br>Bonfire Night<br>Hanukkah<br>Christmas Week<br>Nativity Play | Mother's Day | Summer changes<br>Father's Day |
|---|--------------|--------------------------------|
|---|--------------|--------------------------------|