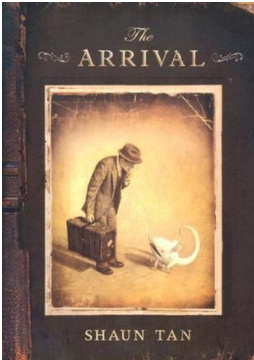
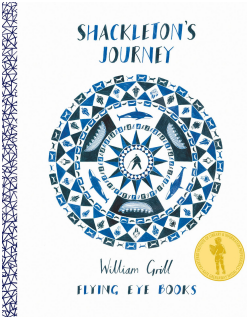
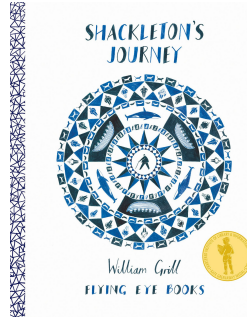
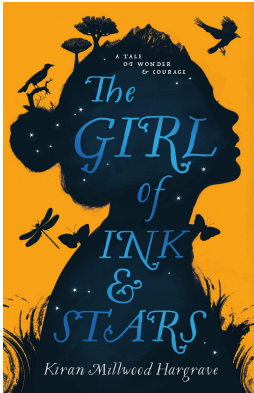



Medium Term Text overview for Year 6 Cycle 1

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme / Question	WW2	WW2	Shackleton's Journey	USA Shackleton's Journey	The Girls of Ink and Stars	Business Challenge Wonder
Books / Texts / Stimulus						
Accompanying / Additional texts	WW2 related materials		South-Shackleton's Diary			
Hook	Trip to Air Raid shelters					
Writing Outcome 1	R: Letter A: Parents at home F: Dear _____ First person Personal feelings and opinions Recount of events so far. Parenthesis T:informal	Narrative R: To entertain A: Peers F: Varied sentence starters (fronted adverbials) Cohesion across paragraphs Parenthesis Feelings and emotions	Letter R: To persuade A: Shackleton F:Dear _____ Rhetorical questions Persuasive language (As you can see...etc. Paragraphs Colons and	Narrative- from the perspective of an object R:to entertain/inform A: Padlet F: First person Thoughts and feelings Subjunctive form	Character description- Wanted Poster R: To entertain/explain A: Whole school F:WOW vocabulary Expanded nouns phrases Relative clauses	Non- chronological report R: To explain A: School F:Headings Subheadings Subject Specific vocabulary T:formal

		Focus on verbs and adverbs T: informal	semicolons. T: formal/informal depending on how the children choose to write it.	T: informal	Colons and semicolons Parenthesis T: informal	
Writing Outcome 2	Script- advert R: To persuade A: Women in Britain F: Persuasive language T: formal	Poetry- use illustrations to describe a story through poetry- Narrative Poetry R: To entertain A: Parents F: Use illustrations to help Focus on verbs and adverbs T: formal	Recount-Diary R: To explain A: Padlet F: Dear Diary, First person Thoughts and feelings Chronological order Subjunctive form T:	Narrative R: To entertain A: Year 1 F: Range of sentence starters 5 points of a story Character and setting descriptions Dialogue T: Formal	Instructions- how to get to the Forgotten Territories/ or out of the Dedalo R: To Explain A: Class 3 F: Headings Subheadings Bullet points Imperative verbs Chronological order Adverbs T: Formal	Speech R: To inform A: whole class F: First person Persuasive language T: informal
Writing Outcome 3	Recount-Diary entry R: To explain A: F: Dear Diary First person Chronological order Thoughts and feelings T: informal	Review R: To inform A: Public/internet F: Personal opinions First person Summarise T: informal	Setting description R: To entertain A: online readers (post online) F: WOW vocabulary Relative clauses Use of colons and semicolons Range of sentence starters T: informal	R: To inform/persuade A: other members of the class F: Two sided argument Introduction Sophisticated connectives- Furthermore, Therefore, In addition to, In contrast to Look at both points of view Back up with evidence	Narrative R: To entertain A: Class 2 F: Paragraphs Range of sentences openers Relative clauses Parenthesis WOW vocabulary Description Dialogue T: informal	Argument R: To persuade/ explain A: Classmates/parents? F: Two sided argument Introduction Sophisticated connectives- Furthermore, Therefore, In addition to, In contrast to Look at both points of view

				Sentence starters T: formal		T: formal
Other genres:	<p>Recipes- instructions to explain how to make corned beef hash and shortbread biscuits</p> <p>Explain- what to do in an airraid</p> <p>Newspaper- to inform Britain about the outbreak of the war.</p>	Information text about different people from the book- what is their back story?	<p>Biography- to explain/inform (Theme books)</p> <p>Factfile- To inform- Antarctica text- (Theme books)</p> <p>Poetry-Haiku</p>	<p>Letter- to enquire- write a letter to Ranulph Fiennes to ask more about the Expedition OT to Mensun Bound- led expedition to find the lost Endurance.</p> <p>Speech- what speeches would Shackleton have given to the men to survive?</p>	<p>Recount- newspaper of missing girl/ death of Governor</p> <p>Setting description of the Forgotten Territories</p>	<p>Diary</p> <p>Letter</p> <p>Poetry-Acrostic</p>
Word aware words:					<p>Egotistical, masquerading, iniquitous, anguish, excruciating, audacious, cartographer, harbinger, scrutinise, ardent, dutiful, enigma, perplexed.</p>	